

To John S. Van Cleve Esq.  
Cincinnati.



# Meditation Religieuse

FOR  
PIANO OR ORGAN

BY

## S. G. PRATT.



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# MEDITATION RELIGIEUSE.

FOR PIANO OR ORGAN.

Andante tranquillo.

S. G. Pratt. Op. 42.

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48440 \* For the Organ here and at the following chord of C natural, the small note is to be played instead of the lower note, which may be taken by pedal, as may also the base notes in passage marked *ff* grandioso.

42180

*rall.* *morendo.* *pp* *ppp*

*sotto voce.* *pp*

*pp dim.*

*stretto.* *rall.* *ten.*

*pp* *dim. . . . e . . . . rall.*

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The dynamics range from *ppp* (pianississimo) to *pp* (pianissimo). Performance instructions include *rall.* (rallentando), *morendo.* (morendo), *sotto voce.* (sotto voce), *stretto.* (stretto), *ten.* (tenuto), and *dim.* (diminuendo). The score is marked with a 5 in the top right corner.